

LOS ANGELES CLIP SIDE

EULOGY

INTERVIEW

25.

PUNK ROQ
GERMS
CLASH
MORE!

NEW!

FLIP SIDE MAGAZINE #1
Staff: AL, LARRY LASH, POOCH, TORY, & X-8

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We want your letters, stories, and pictures
(and bodies) c/o FLIP SIDE MAGAZINE

123h0 Broadway
Whittier, Cal. 90601

This is your magazine! get it cheaper,
send us an ad or something, no clean
panties please! "what this country needs
is a good 10¢ fenzine"

Sorry b the misteaks and typing errs,
yours truly- X-8: the one who likes Eater
and the Buzzcocks.....

"downtown, downtown
let me take you down in the underground,
down in the darkness,
down in the print
down in the dark
where the typewriter fits
down with your pen and pad
ready to kill- to make me ill"
-J Rotten...1976

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special thanks to, EO, magazine for Povley portrait.

MOOZIE

Rumor has it that DONNA RHIA has left the germs while the WIERDOS have made their first album for BOMP records to be released soon....

Watch Out Rodney; KSUL has been playing new wave rock and roll in the wee hours of the night. but that doesn't scare RODNEY, "we were the first", he says.

HOLLYWOOD: DEAN CHAMBERLAIN, former guitarist for the MOTELS, has been evicted out of his SIR STUDIOS and is in the process of forming a new band, while EDDIE DARKSTAR (drummer for the ex-Motels) and Co. are trying to get the MOTELS back together.....

HUSH-HUSH: Why is it BOBBY PYN of the germs keeps dying his hair? is it true he is losing it?

More than a few unkind words were exchanged between DICK MANITOBA's lady friend and POWEEYWOODS own JOAN JETT at the NUNS/dictators bash at the whisky.

BY THE TIME YOU READ THIS: the LIVE AT THE WHISKY album should be out, MAX's KANSAS CITY VOL.2 also, along with the long awaited SEX PISTOLS album out too. BLONDIE should also be in L.A.

HERMAN'S HERMIT's buffs: JOEY RAMONE was spotted sitting ringside at the whisky wearing a chic STAR WARS t-shirt. "we're (the razones) alot like QUEEN," he says, "we don't use any synthesizers..."

Larchmont Hallsville: Hops- kick can fights, people falling down stairs Some blonde punk wearing a JAWS t-shirt kicked a chair into the chest of RAGE's bass player friend and was kicked out by three'nigger pigs."

MYRON'S BALLROOM- JOAN JETT was seen talking to RAY from the ROCKABILLY REBELS... new group forming?

Speaking of FORMING- new germs single on What? Records. The germs are FLIP SIDE's favorite L.A. band. See these slobs at least once.

Hey--- was that none other than DAVE VANIUM of the DAMNED talking to NIKKY BEAT of the WIERDOS at a recent party? nah.....

IF the WIERDOS are PHAST PHREDDIES favorite L.A. band, then why wasn't he pogoing? He pogos to the RAMONES.....

THUMBS UP to A.M. hope TEN Q for playing "Pretty Vacant" & "Shenna is a punk rocker". Thumbs down to KHJ, punk know why, how they screwed up the RAMONES topanga canyon gig...

HAPS AT THE SUNSET PARTY AFTER MYRON'S BALLROOM: BOBBY PYN had his tail between his legs as he ran away from a fight challenge. Talk about hiding behind Lorna Doom's skirt! his quote was, "i already hit you once" ~~www~~Kim Fowley was seen walking in with Lone Rocker LARRY LAZER.

ed / T Rials



granny's rips of F Punks

X-S: granny's is too expensive

TORY: seriously, seriously granny's is the punk store of hollywood... granny's is just one big extension of the glitter era, when everybody was buying their glitter shit, right? everybody was buying makeup and glitter and getting david bowie

haircuts, they were paying fifty bucks for it and all that shit
and it was a bunch of crap

AL: it gets me up me hooter, it does

TORY: glitter went out, so now these fuckwads are trying to cash
in on basically the same thing only with punk fashions

POOCH: what same things?

TORY: listen, they get these really punk t-shirts that are really
f---ked up and scribble all over them and say "destroy" with an
upside down cross on them, OK,...means its ragged out

X-8: isn't it the style?

TORY: listen, it's the style, but look, punk clothing is for
punks and punks are poor, how can they expect us... how can we af-
ford the ~~expensive~~ ..the fuckin' super...

POOCH: exhorbantant ..

TORY: yeah,exhorbantant prices--it's a bunch of crap. real punks
are the punks that make they're own clothes because they have no
alternative

AL: THRIFT STORES

TORY: thrift stores are the way to go now..i buy my clothes at a
thrift store

X-8: you can't get buttons at a thrift store

TORY: big deal, make your own buttons-- make them out of card-
board....this is just outrageous

AL: yeah, uh, i mean i am not gonna go out and buy... i mean i
was hard pressed just to buy a ramones t-shirt

TORY: yeah, OK, that's something different- there's good art
work in there... the other shit that they're selling....

AL: I AM NOT GOING TO PAY THAT MUCH FOR A SEX PISTOLS T-SHIRT...

TORY: REALLY! you can make better shirts yourself, just get
those iron-on books and cut the letters out- say something
you want.

X-8: that's hot

TORY:...and sell it for 15 dollars...shit, , , the place to go
is THRIFT STORES, make your own, get old paint and splatter it on

AL: really

TORY- it's free- safety pins are cheap

POOCH: but whose to say what punk fashion is?

TORY: and who makes up the fashions?

POOCH: yeah, but...

TORY: THE MONEY MAKING SODS** GRANNY'S. They're a BUNCH
OF COCKS..

AL: those gold safety pins, for 100 dollars!

TORY: naw, 150!

AL: that's not punk, that's...

TORY: know what it is? it's fat capitalistic gas hucking
sog..

POOCH: some sucking hog
TORY: yeah, some FAT CAPITALISTS DRIVING HIS BIG GAS SUCKING CADALLAC SMOKING HIS HAVANA CIGAR is making all SORTS of MONEY off these poor punks who are, you know, barely trying to make it.
POOCH: effeee+!!! to you GRANNY'S!!!!!!
TORY: yeah, FUCK YOU, JUST FUCK YOU GRANNY'S!!!!!!
X-8: thank you.....

RonSeR ReviewS

THE QUICK

august 23:whisky:by POOCH
Both of the quick's sets were very well paced with the emphasis on new material rather than familiar tunes from the much overlooked mondo deco album. garnishing 2 well-deserved encores after the second set, steve hufstetter & co. treated the small but enthusiastic crowd to a rousing version of "little honda" & a very undisco like motown medley. if you haven't caught these guys yet there's still hope, but hurry, they won't be playing the whisky for long. saving the best for last, i'll say they're far better than most opening acts and should be headliners soon. guitarists take note- theirs is one of the better axe men i've seen in a while.

DEVO / the PITS

august 24:starwood:by POOCH
What's with all this "devo-mania" all of a sudden, are these guys even liked in cleveland? sure, their music is possibly the best synthesis of progressive and punk styles that i'll ever hear, but are they believable? their factory worker appearances mixed with their bizarre lyrics and music, i can only describe as an aloof giddle. to quote flip-side's own X-8: "they seem the type of band that goes home and spouts over the things they do." Are they not men? i can only tell you to catch them out and decide fo yourself.

The Pits opened the show but what can i say about a band who consciously rips off the Ronzos, except they look like they're having fun and they do a good version of "little red book".

AlBum reViEWs



THE CLASH- (cbs records) side B: career opportunities, cheat, protex blue, police and theives, 48 hrs., garage-land; side A: janis jones, remote control, i'm so bored with the u.s.a., white riot, what's my name, deny, london's burning

TORY: i like, i think it's got something to say
AL: it's got nursery rhyme lyrics...great!

TORY: lymeric type , caree opport- well, that's true-
"the one that never knocks", 60% of those yobs- sods,
lazy sods are unemployed

SAM: i think it's a great cut

TORY: musically and lyrically
(cheat)

X-B: i like the chords, i think it's a great cut!
AL: great cut! i like those fazed ziggies...they real-
ly add-

TORY: i like the way they put those fazed ziggies in
POOCH: the first two lines stunned me
(protex blue)

X-B: great...tory crimes is great

POOCH: i can see the whisky just jumpin'...everybody's
pogoing

TORY: yes, really fine

AL: what's a protex blue?

TORY: fine pogo music- keeps a steady beat
(police and theives)

X-8: surprise of the album

TORY: i don't like the 'oh yeahs' listen, i don't like it,
it sounds like shit....i don't like the syncopation, like
the drum and the chords...i don't like it and the girls
'oh yeah'no

X-8: sounds oh too pretty

POOCH: i like the idea of putting two nations together,
the jamaican and english music, what they're saying, but
i don't like the monotony

X-8: slash said that already

POOCH: it's a good idea, but it goes on too long

AL: the song is way too long

TORY: it's got a really shitty lead in it
(45 hrs.)

POOCH: could have been the flipside of an old kinks or
dc5 single

X-8: i like their chords in it i like all their chords

AL: i think it's a great song, i like it all the way

TORY: i'd pogo to every cut on this album
(garageland)

AL: i like it...people can relate to "we're a garage band,
we come from garageland"

TORY: it's hot- good harmony for a punk band

POOCH: i don't like it

TORY & AL: why not?

POOCH: i don't know....just something about it....
(janie jones)

TORY: i like the way Crimes sets up the beat for the
song and after that everything falls in place

X-8: brian?

TORY: crimes!

AL: this would be a good encore number

TORY: or a good opener

POOCH: or maybe in the middle too

X-8: "a universal song for the universe"
(remote control)

X-8: really good song

TORY: really hot number...i like it, it's got slot of
feeling in it

AL: this is a hot number
POOCH: very early british influence, this album's very infectious and it gets better the second time around
AL: and the third time around...and 4th and 5th.....
X-B: it's just a shame i don't have enough money to buy it
(i'm so bored with the U.S.A.)
AL: i like this song alot
TORY: it's about time somebody knocked the u.s.a.
AL: didn't EATER knock the u.s.a.?
TORY: no, they do 'thinking of the u.s.a.'coming out and saying "i'm so b-or-r-r-r-r---ed with the U S A" i don't blame them
(white riot)
X-B: a chanting song
AL: yeah, i sing it everyday
POOCH: it's like running thru a mine field, and exploding battlefield with transistor radio
TORY: it's the one i'd sing of the album...that, and 'i'm so bored with the u.s.a.'
AL: it's a good single , the single is different but just as good with added sirens
X-B: it's hard to believe that paul simonon can pull off those bass riffs when in december he had notes painted on his bass neck
TORY: yes, this is true
AL: he was just learning bass?
TORY: yes
AL: the guy's hot
(what's my name)
X-B: i like it
AL: i don't like the name
POOCH: i like the way they come out like this and on cheat, come right out and say what they mean
AL: grabs you by the throat
(deny)
X-B: great song, it should be dedicated to HOLLYWOOD
TORY: not as energetic as the other songs
POOCH: it's all right
AL: mediocre
(london's burning)
X-B: good punk rocker
AL: that's punk!!!
POOCH: the sarcasm in their songs just blows me away!
AL: nursery rhyme lyrics
TORY: yeah, na na nass, nsa, nsa, na
POOCH: i still think they look degenerate...they look like degenerate marines that went a.w.o.l.

THE JTM (In the City) Polydor Records - Side B- In The City,
Sounds From the Streets, Non-Stop Dancing, Time For Truth,
Takin' My Love, Bricks and Mortar. Side A- Art School, I've
Changed My Address, Slow Down, I Got By In Time,
Away From the Numbers, the Batman Theme

(in the city)

TORY: i think it's a really good cut... i think it's got... you know...it's my fave so far off the album...it's punk music...they have something to say... but i think for what they have to say and for the style of music they're playing it's kind of a Little Clash, it no really, mean , if they got something to say or scream about, they're not screaming, they're kicking back and saying it, so they must not really want to scream about it... say the Pistols would go go out and scream about it ... "god save the queen" and go all balls out on it , these seem a little too laid back for what they have to say. you might say they're the Eagles of punk rock.

X-8: they're good at what they do

POOCH: in the city sums up what they have to say on the whole album, you can listen to this cut and know what the album is about

LASH: i got a good way to put it- they're the Eagles of punk rock

TORY: that's a fresh new phrase, Lash seriously, uh, they could be harder for what they do

(taking my love)

TORY: now if the whole album sounds like this...what is this?

AL: taking my love

TORY: i like this one, yea, it fits then better...the punk image not this laid back 'let's kick back and have cigarettes and sit down on chairs while we play'image

X-8- it's called boredom

TORY: it's kinda drone, what do you think Pooch?

POOCH: In the City's great it's a pretty good album...now- lead line! ...he does it without rocking it ... seem , without it being...

TORY: i'd buy the record if it was in the used record section, they have something to say.

(new art school)

POOCH: he still has marbles in his mouth

TORY: i like it

POOCH: very punk

X-8- what's wrong with having marbles in your mouth?

TORY: look at joey ramone- he doesn't even have a tongue, eeahhhaaa... marbles in your mouth is an english thing...it's great...it's like singing with a rag in your mouth

POOCH: it could be a song "singing with a rag in your mouth" ...it's energetic..i'd pogo to it

AL: definately a good pogo song

X-8-

X-8: One of the top four groups
(i've changed my address)

POOCH: Boy, Peter Townsend all the way

LASH: he does 1-2-3-h like paul McCartney on the other song

TORY: i doubt that
(slow down)

POOCH: all right slow down!

TORY: i like the A side better

LASH: who wrote this song? did the beatles do this?

POOCH: all right very good!

TORY: i like it

POOCH: it's raw

TORY: it's about time somebody did something like that...

POOCH: someone took some sweet sickening tune and butchered it..
i love it!

X-8: it's a good raw sound

LASH: i do that all the time...it's rehashing of the 60's all
their stuff...

AL: that's true

LASH: they're a copy of everybody else who used to...

POOCH: ...who faded out... but listen to that voice...that's now!

LASH: you see, the ramones have 60's chords but they changed it
around and made it theirs

POOCH: this guys getting into the song...

LASH: you can tell a ramones song by just hearing two notes of it
on the radio

AL: true

LASH: cause i turned on my radio

TORY: i could...i could confuse these guys with the Kinks... or
with the who

AL: not the vocals though

TORY & POOCH: the music you could

LASH: say, if they put this on khj, everybody would go "oohh
oldies" and all the cholas would be turning it on... oldies hay...

POOCH: they could play the Marquee Club way back when

TORY: they get the sound

X-8: who sounds like them?

TORY: the closest i could come to is the Kinks...no... that's
not now

X-8: so they have their own style

TORY: they're not really punk

POOCH: i'd hire them at a 60's dance at a high school or a nost-
algia thing. they're alot more poignant, as far as lyrics they have
something to say

TORY: there's no other punk band that sounds like them

LASH: YEAH, but slot of 60's bands do...

TORY: but they don't play anymore

AL: 60's bands don't play small places

POOCH: they're cleaner than the clash or the pistols,
they're kinda like if you wanna show somebody punk, you'd
put this on THEN put on the pistols...it's like a step-up...

AL: a border line group

LASH: a group you'd take to your mom and say "this is punk rock"

POOCH: that's a cuote

LASH: a punk rock band your mom would like

TORY: even your mother would love

POOCH: a cross between the pistols and the hollywood stars

TORY: obvious Kinks influence....etc....especially "batman" from
rare live Kinks album ... i think "batman" is more of a space
filler- a good space filler

X-8: what? batman theme?

TORY: yeah

POOCH: i like the idea of putting they're important words on the
liner....

LASH: if i was going to do a filler, i'd do "Secret Agent Man" daaa
daaaaa daadaaa

Singles

Venus AND THE RAZORBLADES

S P A R K r e c o r d s

dog food/ i wanns be where the boys are

TORY: this is a really tight record, slot of stolen riffs, but
that's cool, everybody's stealing riffs...

POOCH: it reminds me of susi quattro

TORY: YEAH!!!!!!

POOCH: also, the lyrics "let them eat cake, i'll eat dogfood"
epitomizes punk rock cause that's what were saying! i like that.
i think fowley strikes again

TORY: i don't know, i expected more

POOCH: i wish i knew the other words, this is what chuck berry
would be saying now, he was saying things kinda on that order.

TORY: i like it BETTER THAN PUNK=A+RAMA

AL: punk-a-rama got boring fast...
POOCH: yeah, this one seems like one you can put on at a party
in calif.
X-B: I THINK THEY'RE A BUNCH OF PLASTIC PUPPETS WITH FOWLEY
AT THE STRINGS
TORY: it would be better at 78 speed
AL: i don't have 78 speed
TORY: then 45
AL: it is a 45
TORY: just like "fan club" by the damned is good on 45
(i wanna be where the boys are)
POOCH: definately a runaways song
AL: well it's on the live runaways album
TORY: fowley strikes again
POOCH: i really hear alot of runaways in that. i like lita's
leads better
AL: i heard it first on "press conference"
PAT: it's more accessible, maybe it would sell in englandddddddddd



THE germs
W H A T r e c o r d s ?
germs live/ forming

germs

X-B: it captures the feeling of a true live germs concert- people
whisteling, girls screaming, glass breaking
POOCH: just a garage band concert
AL: i don't know....uh....i surely won't play it often
POOCH: i thought it was a cheap way to get a flip side to a record
TORY: but for the germs, this is right up their alley
X-B: true
TORY: so i think it's a great flip side for the germs
AL: it's really what i expected from the germs
TORY: it's really a master of decadence
POOCH: sounds like a cassette recording of a garage band
X-B: the guitar sounds like regurgitated waves

AL: you know, i like the drums in the middle, though, it's a good beat, it just fades out of nowhere then it fades out again DA DAA DAA DAA . people in the end yelling "get off the stage!!!"
.....CLASSIC....

TORY: yes, that was the highlight of the cut, people yelling "get off the stage"

(forming)

TORY: i think this little, lousy, shitty piece of vinyl, has got to be the BEST THING BUMP HAS EVER STOCKED IN THE SINGLES SECTION. i mean, it's the last name in raunchy. as far as singles go. i mean, it's so shitty. it's mastered lousy.

X-B: it's pure mastermind genius

AL: it's great. i love it.

TORY: bobby pyn is flat SO IS LORNA DOOM... it's out of tune and it's great and if it wasn't for that, it wouldn't be the records that it is

AL: it's a fantastic song

POOCH: i'm glad they printed the lyrics

TORY: printing the lyrics inside of a single has got to be the stupidest ideas i've heard

AL: i couldn't figure out the lyrics. the lyrics are really good

TORY: but for a germs single--- who cares?

AL: so, i know, who cares you can't hear the lyrics anyway

POOCH: i think bobby pyn has definately something to say

AL: bobby pyn is saying it

POOCH: i like the picture on the cover too. it sums up what they really are

X-B: i think lorna doom is a fox. bobby pyn's vocals sound like he's announcing irwindale speedway

AL: i loved it the first time i heard it on rodney's show.

TORY: i'd buy it

X-B: i'd buy it

AL: I BOUGHT IT

X-B: would you pogo to it?

AL: yes

TORY: the germs are real punks

AL: the only real punks

POOCH: the only real punks in l.a. are bobby pyn and joan jett

TORY: i appreciate them for being such assholes and admitting it

AL: keep on pogoin' bobby!

X-B: really

POOCH: the american flag on the cover is interesting

TORY: very chic. i love their fashions on the cover. i gotta ask pat smear where he gets his hair done.....,.....

..

INTERVIEW EULOGY

interviewed wednesday nite august 24, 1977

u p s t a g e / a t / t h e / w h i s k y

"WE DON'T HAVE TO PUT OUR NAME ON WALLS TO BE GOOD. WE FIGURE BE GOOD ON STAGE AND THAT'S WHAT COUNTS."

the band originated in whittier, rusty and dirk being the founders. rusty and dirk had been playing together and talking music since 7th grade. they were also in other bands together before Eulogy. in early '73, miles came to their school from scotland and joined the band and dirk took up bass because that's what was needed. eulogy was officially formed. they have been the nucleus of the band ever since. eulogy has always been their name, even though they have changed drummers and keyboards a couple of times, they feel that changing their name alot "loses some of your audience and loses gigs." although they did break up for about a year.

WHO ARE YOUR INFLUENCES?

dirk- writing, i'd say our stuff is influenced by a little bit of everything, mostly the who, genesis, a few stones...

BOWIE?

bowie, yeah...we used to be very influenced by bowie, our old band was created out of the ziggy era. rusty- we were into genesis for a while, but as a whole, their style isn't anywhere near ours...

I UNDERSTAND KEZY IS BACKING YOU

rusty- we did concerts with them, they really dig what we're doing, they are ready to play any records or any connections we need...

ARE YOU PLANNING ON ANY RECORDS?

we're planning a showcase in the future when we get exactly what we want together. we're in no rush, i know by next summer, we will have recorded. we're focusing in on all our connections. we want to get a good contract our first time out. we would never release on a small private label. we're going for the max we can, the best we can get. we're not gonna settle for STIFF RECORDS or something...

When asked about the people releasing private singles they said "we don't believe in it, we're a young band with time on our side, so we can afford to wait". The group wants time to grow, maybe entirely different next year. They don't wanna be stuck with an image, they wanna be something like the Beatles. "we grow how we feel, go where we want, where our head wants.

Eulogy really likes gigging at the starwood and whisky. they say the managements are very friendly and cooperative with them, even though they are a non-record-contract group.

WHAT DO YOU CONSIDER YOUR MUSIC TO BE?

hard rock. we're on the border line between hard rock and ...lot of punk influences, you know. punk to me, is like a basic blue print in rock and roll, stones and even back to elvis tends to be on the punkish side. punk is just a new sub-division- the scene extracted...it's really kinda contrived and ridiculous, it's really not long-lasting at all, and our whole trip is looking in the future, not the immediate hi-bye.

DO YOU THINK PUNK WILL DIE QUICKER THAN DISCO?

disco ain't dead.

NOT YET.

i think it's always going to be here, it's just how it's emphasized. you can't call it NEW WAVE very long...?"new improved new wave"...i haven't really seen any of the punk bands, to tell you the truth...

YOU PLAYED WITH THE RAMONES DIDN'T YOU?

in their own class, i guess they're good, but i'm not into their class at all. it's high energy, but to me, there's no emotion or authenticity. the whole thing with the ramones, the leather jackets, levis or whatever...to me, the dolls were punk... because...they were. it seems like the ramones went down to the toy store and bought out what punk is supposed to look like. it's very contrived i'd say. if you're into high energy music, they're probably very good. i like the dictators. i saw them. they're not a punk band- they're high energy. alot of KOG influences.

Most of the writing for Eulogy is done by Dirk, and some by Rusty. Dirk feels that you "lose direction if everyone in the band writes", "besides," he says, "no one else in the band wants to write, anyway, i really dig it." Dirk thinks of himself more of a songwriter and secondly as a musician, as he spends more time writing than practicing his bass guitar. In their hometown (whittier-la habra area) they are THREE local band along with Low Budget. Although they feel they are hated out there by other musicians, they think it's a jealousy trip. They're young and some people put them on a high-school status level and not the rock and roll level that they're really at. They feel people resent the fact that Eulogy is doing their own thing. They're not playing copies anymore and people are turned off. People are realizing Eulogy is starting to happen and it's more than just the



EULOGYIS: (clockwise from top)- Myles Crawley- lead vocals; Jim Hargus-keyboards, vocals; John Nieman- drums; Rusty Anderson-lead guitar, vocals; Dirk Vantatentove - bass, rythem guitar and vocals.



competition trip. Eulogy is probably the biggest orange county band who also gig the whisky/starwood circuit, but they feel this will not start a trend. Eulogy does most of their gigging in the orange area, and have a big following there. (they sold out the Golden West ballroom (1600) and the Disneyland Hotel (3000) they want to do more gigs with record bands until they get signed. They have played with Detective and will play with the RUNAWAYS. They turned down an offer to open for Ted Nugent at Anaheim Stadium, (mainly because they didn't have a record contract) They feel it would have been suicide anyway. They're going over very well in the beach areas and want to continue out there. They don't want to play places that go against their image, like too many dance places. They have never played Gazzari's, well, they have, but they'll never play there again. Right now they just want to get good reaction and get their songs going.

* But they feel they are moving very fast. They play about 2 or 3 times a week and always try to progress and develop new ideas. "any ideas we have we don't do because it's a take off...we do it because it works nice for the time or else it came in and fit very well in the part, it has nothing to do with any other band. We were the first band to use flash pots in the orange county area...we even wore black and white clothes before QUEEN, masks before any

other bands...because you're local, there's nothing you can do (when bigger bands use your ideas) but change...we're into visual things but only a small part to enhance the song, the rest is in our body movements and songs, you can only go so far with gimmicks. it's your actual body movements and songs and your musical ability. Your total charisma has to be there has to be there in the first place- if its there, no one can touch it."

WHO WOULD YOU LIKE TO SHARE A BILL WITH?

"the top of the bill!! i'd like to play under AEROSMITH
HOW ABOUT OPENING FOR YOU?

the germs, ha ha ha

HAVE YOU EVER HEARD THE GERMS?

no...i think the wierdos are one of the best new wave bands, they're so different. the devos are good, their last set is better. i wanted to see the last set but tonite's the last night, what a drsg."

(conversation moves to KEMI)

"the moonies really fucked up our image because, people associated us with AM music, which had nothing to do with it. for us it was just a break to use. we didn't consciously think that any one would connect the two, but it happened and it worked anyways. we did a big thing at disneyland hotel that kind of put us back on the track, also at Cypress college. we'd like to play the whittier-la habra area but really there's no place to play."

They've been labeled punk rock and another Bay City Rollers, a lot of people don't understand them. They really hate to think they've been labeled like the Quick

but the Quick have a "very tame image" The only similarity now is the "cutesy-wootsey look" because both bands have similar looks by people in the bands but the only comparison Rusty can see is in guitar players- between steve hufsteter and rusty- but dirk says, "rusty has more zits."

Mike Jacobs (Mgr.): if someone tells me the band is not getting paid, i will take them and hold onto their face until they pay us.

Eulogy: we hate overrated bands, overly macho bouncers, bands who think they're rock stars and they're not out of the diapers, King Kong, Bonus Jacks, and pricks in general.

WHAT DID YOU ALWAYS WANT TO BE ASKED?
how does it feel to be the new sensation...

dirk- "we just want to do rock&roll the way we like it, if the people like it, great, if they don't...we throw an eggplant at them.

rusty on the DOGS: they can step on my blue suede shoes but they can't pour water down my Hiwatt.....



